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**18**

## The First Global Creative Industries Conference

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Keynote Speech 2 :

Time: 14:00 - 15:30

Venue: CPD-LG.10

# Cultural Anthropology Research and Museology at the National Museum of Ethnology, Japan

**Dr. Kenichi Sudo**

Director-General, National Museum of Ethnology



**Kenichi Sudo** has graduated in 1975 and obtained his Ph.D. in 1985 from Tokyo Metropolitan University. He worked at the National Museum of Ethnology 1975-93, joined the Austronesian Project of the Australian National University 1989-2000, and moved to Kobe University in 1993. He is currently Director-General of National Museum of Ethnology (2009-).

His specialized fields are research of Oceania including social anthropology, social structure and land tenure, the art of traditional navigation, and contemporary overseas migration. Current research topics include Anthropological Research on Democracy and Political Traditions in Oceania. His major publications include *The Structure of Matrilineal Society: Ethnography of Coral Islands in Micronesia* (1989), *Anthropology on Oceania: Overseas migration, Democracy, and Traditional Politics* (2008), *Ethnography of Sexuality* (co-edited; 1993), *Republic of Palau: Its Past, Present, and for the 21st Century* (co-edited; 2003), *Glocalization and Anthropology on Oceania* (edited; 2012), *Anthropological Study of Oceania and Public Spheres* (co-edited; 2012).

## Abstract

The National Museum of Ethnology (NME) was established in 1974 as an inter-university cooperative research institute, according to the Japanese government higher research and education policy. In the Asia-Pacific region, this museum may be the largest research center for social-cultural anthropology and ethnology. We also provide graduate education at the doctoral level.

Our sixty researchers have conducted fieldwork on societies, cultures and socio-cultural changes brought by globalization at locations worldwide. We are also active in Japan. We organize and host Core Research Projects, Inter-University Research Projects, international symposia, and other academic meetings. These efforts contribute to expanding the boundaries of research. Each year, we receive more than one thousand foreign and domestic researchers to join these activities.

To pursue a deeper understanding of cultures and values our staff also collect and preserve artifactual, audio-visual, and documentary materials.

NME has collected upwards of half a million artifacts and audio-visual materials. These and our research efforts contribute to new types of exhibitions. Our permanent and temporary exhibitions receive over two hundred thousand visitors each year.

The main activities of the museum are: 1) Research, 2) Exhibition, 3) International and Domestic Contributions through Museology, and 4) Construction of an Info-Forum Museum for Cultural Resources.

